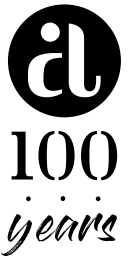


Whiskers and Dash

SARAH GOLDEN



Whiskers and Dash Quilt designed by: **Sarah Golden** • Quilt Size: **60" x 60"**
Skill Level: **Intermediate** • andoverfabrics.com

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Free Pattern Download Available

1384 Broadway New York, NY 10018
Tel. (800) 223-5678 • andoverfabrics.com

10/15/20

Whiskers and Dash Quilt

Introducing Andover Fabrics new collection: **WHISKERS AND DASH** by Sarah Golden

Quilt designed by Sarah Golden



Quilt finishes 60" x 60"

Bold and dramatic, this wall quilt will catch the eye with its unusual design of cat-print patches. The pieced circle is appliquéd to the background to make this a quick and easy project. There is plenty of room in the background to show off your quilting skills.

Fabric Requirements

		Yardage	Fabric
Cream	background	3½ yards	CS-10-Snow
24 Prints	patches	fat ¼ yard each	
	9168 B1 9168 C	9168 CL	9168 G
	9168 L 9168 L1	9168 LE	9168 N
	9168 O 9168 T	9168 Y	9168 YL
	9173 B1 9173 C	9173 E	9173 G
	9173 K1 9173 L	**9173 LC	9173 N
	9173 O 9173 T	*9173 Y	9173 Y1
*Binding		⅝ yard	9173 Y
**Backing		4 yards	9173 LC

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is a 9" x 20"-22" cut of fabric. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Cream From each:
Cut (2) rectangles 30½" x 60½"

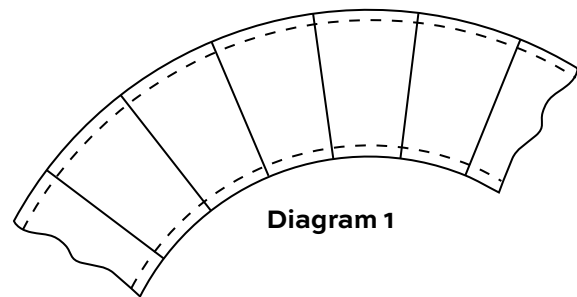
24 Prints From each:
Cut (1) wedge template

Binding
Cut (8) strips 2½" x WOF for binding

Backing
Cut (2) panels 34" x 68", pieced to fit quilt top with overlap on all sides

Making the Quilt

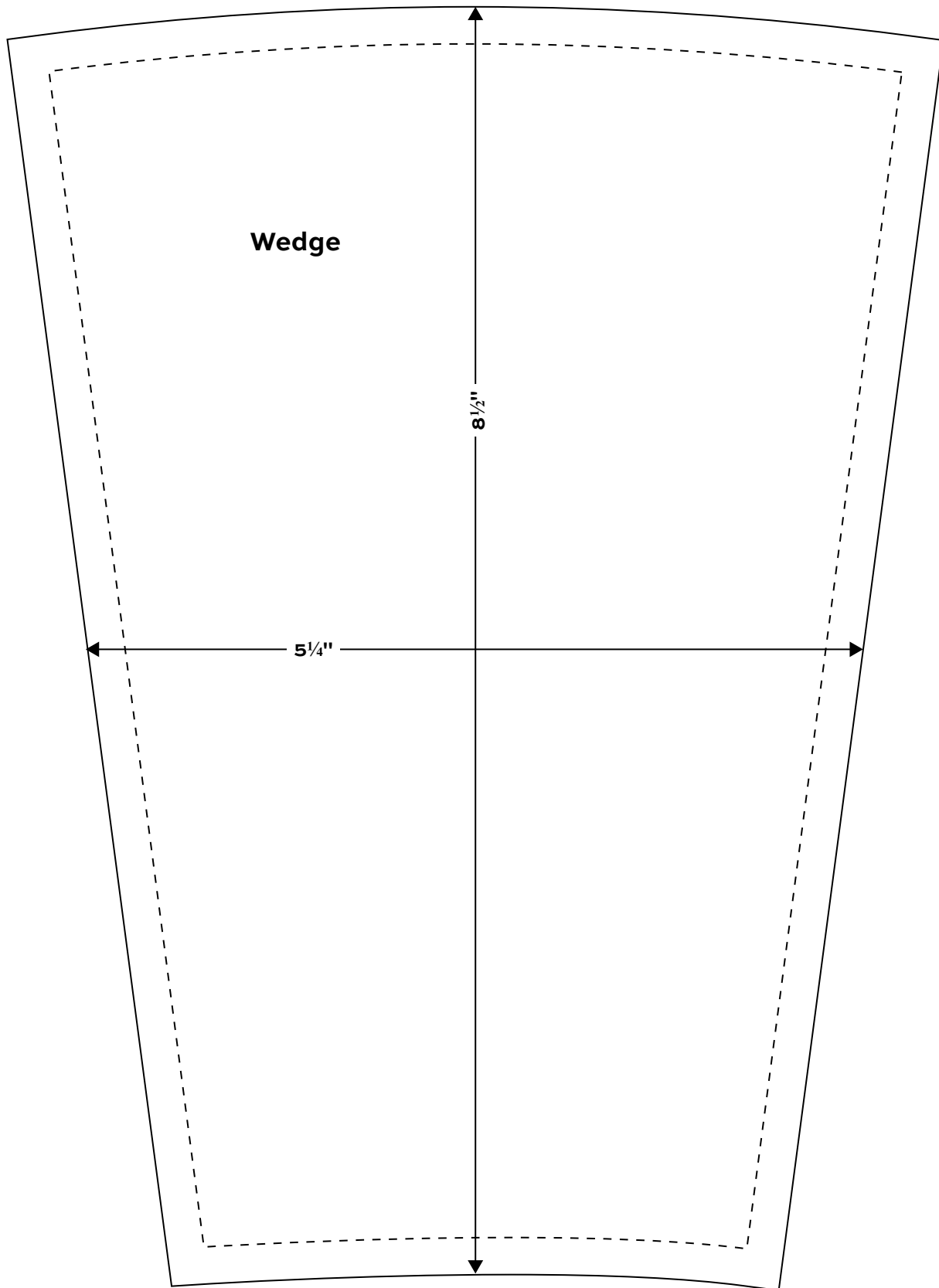
1. Lay out the 24 fabric patches in order as shown. Join the patches to form the pieced circle. Press the seam allowances open between patches.
2. Referring to Diagram 1, "stay stitch" ¼" away from the raw outer edge of the circle. Stitch ¼" away from the inner raw edge of the circle.



3. Steam press the raw edges to the back, turning the fabric under at the stitched lines. Be sure that no stitching shows on the front. If you wish, dab a bit of fabric starch in the allowance along the edges of the circle to keep the folds in place.
4. Join the 2 cream rectangles together. Press the seam allowance open. Fold the background square in half, perpendicular to the middle seam. Finger press the fold. This will divide the background into quarters.
5. With right sides facing up, position the pressed circle on the background, aligning seams of the circle with the seam and fold lines of the background. Stand back to be certain that the circle is centered. Pin around both the inside and outside curves, keeping the circle flat. Hint: First pin at the north, south, east and west points of the circle where the patches align with the background folds. Then pin in between those points every couple of inches.
6. Hand stitch or finish the edges using a machine straight stitch or decorative stitch.

Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around the edges of the circle and between wedge patches. Quilt around the printed motifs in the patches. Quilt the background as desired. Or, quilt an overall pattern. Bind to finish the quilt.



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9168 B1



9168 C



9168 CL



9168 G



9168 L



9168 L1



9168 LE



9168 N



9168 O



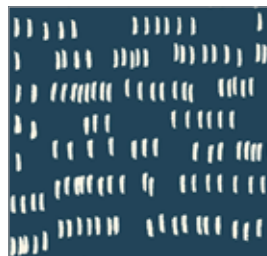
9168 T



9168 Y



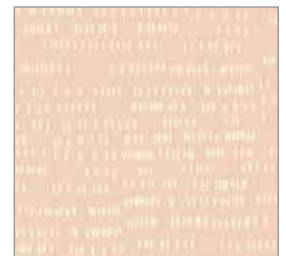
9168 YL



9173 B1



9173 C



9173 E



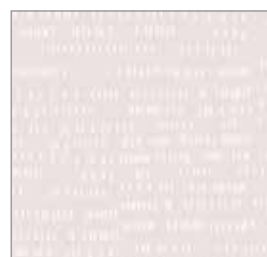
9173 G



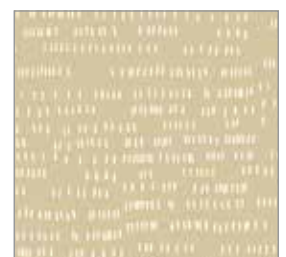
9173 K1



9173 L



9173 LC



9173 N



9173 O



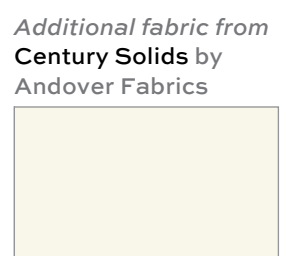
9173 T



9173 Y



9173 Y1



CS-10-Snow

*Additional fabric from
Century Solids by
Andover Fabrics*

All fabrics are used in quilt pattern. Fabrics shown are 50% of actual size.

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